

12 Heroic Marches

Tenor Saxophone & Piano / Organ

Arr.: Colette Mourey

Georg Philipp Telemann

EMR 21672

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12 Heroic Marches

I

Die Würde / Honour / La Majesté

Georg Philipp Telemann

Arr.: Colette Mourey


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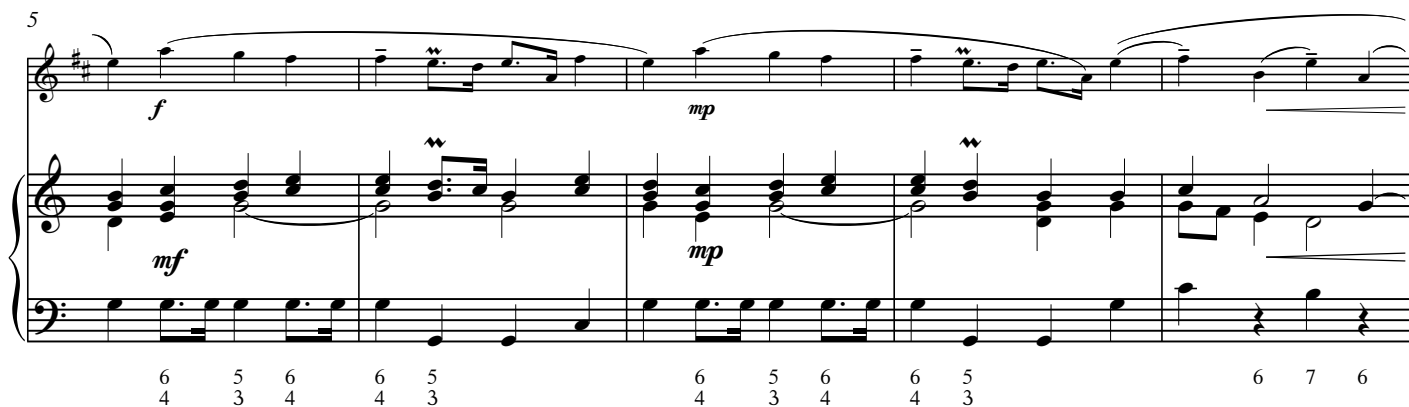
Moderato ♩ = 108

B♭ Tenor
Saxophone

Piano /
Organ



Musical score for measures 1-4. The B♭ Tenor Saxophone part starts with a forte (f) dynamic and transitions to mezzo-piano (mp) by measure 4. The Piano/Organ part also starts with f and transitions to mp. The key signature is one sharp (F#) and the time signature is common time (C). Fingerings are indicated below the notes.



Musical score for measures 5-9. The B♭ Tenor Saxophone part continues with f and mp dynamics. The Piano/Organ part starts with mezzo-forte (mf) and transitions to mp. Fingerings are indicated below the notes.



Musical score for measures 10-13. The B♭ Tenor Saxophone part features f and mp dynamics. The Piano/Organ part features f and mp dynamics. Fingerings are indicated below the notes.



Musical score for measures 14-17. The B♭ Tenor Saxophone part features a first ending (1.) in measure 17. The Piano/Organ part continues with f and mp dynamics. Fingerings are indicated below the notes.

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II Die Anmut / Grace / La Grâce

Moderato ♩ = 104

This musical score is for a piece titled "Die Anmut / Grace / La Grâce", marked "Moderato" with a tempo of 104 beats per minute. The score is written for a piano and features a treble clef with a key signature of one sharp (F#) and a common time signature (C). The piece is divided into five systems, each with a measure number (4, 8, 15, 22, 29) at the beginning. The notation includes a vocal line and a piano accompaniment with treble and bass staves. Dynamics such as *mp*, *f*, *mf*, and *p* are indicated throughout. Fingerings are shown with numbers 1-5. A "rit." (ritardando) marking appears at the end of the fifth system. The score concludes with a double bar line and repeat dots.

III Die Tapferkeit / Courage / La Vaillance

Vivace ♩ = 132

The musical score is written for piano and violin in 3/4 time, marked 'Vivace' with a tempo of 132 beats per minute. The key signature is one sharp (F#). The score is divided into five systems, each with a measure number (7, 13, 20, 27) at the beginning. The piano part consists of a right-hand melody and a left-hand accompaniment. The violin part is a single melodic line. Dynamic markings include *f* (forte), *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). Fingerings are indicated by numbers 1-5 below notes. The score includes various musical notations such as slurs, accents, and fermatas.

IV Die Ruhe / Calm / La Tranquillité

Moderato ♩ = 104

This musical score is for a piece titled "IV Die Ruhe / Calm / La Tranquillité". It is in 3/4 time with a tempo of Moderato (♩ = 104). The score is written for voice and piano. The key signature has one sharp (F#). The piece is divided into systems, with measure numbers 6, 12, 19, and 25 indicated. Dynamics include mp, f, mf, p, and rit. Fingerings are indicated by numbers 1-5 below the notes. The piano part features complex chordal textures and arpeggiated patterns.

Die Rüstung / Armament / L'Armement

Presto ♩ = 160

This musical score is for a piece titled "Die Rüstung / Armament / L'Armement", marked "Presto" with a tempo of 160 beats per minute. It is written for voice and piano. The score is divided into five systems, each with a system number (8, 14, 21, 28) indicating the start of a new section. The key signature is B-flat major (two flats), and the time signature is common time (C). The voice part features a melodic line with various dynamics including *f*, *mp*, and *f*. The piano accompaniment consists of chords and rhythmic patterns, with dynamics ranging from *mf* to *mp*. Fingerings are indicated by numbers 1-5, and some measures include specific fingering instructions like "6 6 7" or "6 6 4 5". There are also first and second endings marked with "1." and "2." at measures 14-15 and 28-29. The score concludes with a double bar line and repeat dots.

VI Die Liebe / Love / L'Amour

Moderato ♩ = 100

7 6 6 5 9 8
3 4 4 3 4 3

7 6 6 7
4 4 4 5

9 8 4 6 6 6# 6 7 4
4 3 4 4 4 4 4 4

6 6 6 6 5 6 6
5 5 (4) 4 5# 6 #

4# 6 7 6 6 7 6 5 7
2 6 #

6 5 6 6 6 6# 5 6 6 6b 6
4 3 5 6 5 3 6 6 5

VII Die Wachsamkeit / Vigilance / La Vigilance

Vivace ♩ = 152

The musical score is written for a single melodic instrument (likely violin or flute) and piano accompaniment. It is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The tempo is marked 'Vivace' with a metronome marking of ♩ = 152. The score is divided into five systems, each with a first ending and a second ending. The first system (measures 1-7) begins with a forte (f) dynamic and includes trills (tr) and accents (^). The piano accompaniment consists of chords and a bass line with sixths (6) and sixths with flats (6b). The second system (measures 8-14) starts with a mezzo-forte (mf) dynamic and includes accents (^) and trills (tr). The piano accompaniment features chords and a bass line with sixths (6) and sixths with flats (6b). The third system (measures 15-21) begins with a mezzo-piano (mp) dynamic and includes trills (tr). The piano accompaniment has chords and a bass line with sixths (6) and sixths with flats (6b). The fourth system (measures 22-28) starts with a mezzo-piano (mp) dynamic and includes accents (^). The piano accompaniment features chords and a bass line with sixths (6) and sixths with flats (6b). The fifth system (measures 29-35) begins with a mezzo-forte (mf) dynamic and includes trills (tr) and accents (^). The piano accompaniment has chords and a bass line with sixths (6) and sixths with flats (6b). The score concludes with a double bar line and repeat signs for the first and second endings.

Die Ausgelassenheit / Frolicsomeness / La Gaillardise

Presto ♩ = 176

The musical score is written for piano and features a single melodic line in the right hand and a supporting accompaniment in the left hand. The piece is in 3/4 time and begins with a key signature of one sharp (F#). The tempo is marked 'Presto' with a metronome marking of ♩ = 176. The score is divided into systems, with measure numbers 6, 7, 14, 19, and 26 indicated at the start of each system. The melodic line is characterized by rapid sixteenth-note passages, often with slurs and accents. The accompaniment consists of chords and rhythmic patterns that provide a steady foundation. Dynamics are indicated throughout, ranging from piano (p) to forte (f). A trill (tr) is used in measure 11. The piece concludes with a repeat sign in measure 14 and a final cadence in measure 26.

6 6 5 6 6 — 6#

7 6 6# 6 5 6 6 — 6 4 5 6 # 6

14 6 # 6 # 6

19 # — 4# 6 4 6 6 5 4 6 6 5

26 5 3 6 6 6 — 4 6 6 — 6

mf f mf mp mp p mf p mp mf mp mf r

Die Sanftmut / Gentleness / La Douceur

Moderato ♩ = 100

Musical score for measures 1-6. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is Moderato at 100 beats per minute. The score consists of a vocal line and a piano accompaniment. The vocal line starts with a mezzo-forte (mf) dynamic, followed by piano (p) and mezzo-forte (mf) dynamics. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. Fingerings are indicated as 6, 5, 6, 6, 5, and #.

Musical score for measures 7-12. The vocal line continues with piano (p) and mezzo-forte (mf) dynamics, ending with a first ending bracket. The piano accompaniment maintains its rhythmic pattern with dynamic markings of p, mf, and mp. Fingerings include #, b, 6, 5, 6, 5, 6, and #.

Musical score for measures 13-19. This section includes a second ending bracket for the vocal line. Dynamics range from mezzo-forte (mf) to piano (p) and mezzo-forte (mp). The piano accompaniment uses accents and dynamic markings of mp, p, and mp. Fingerings are 5b, 6b, 7b, 6, 6, 7, and 6.

Musical score for measures 20-25. The vocal line features a crescendo leading to a forte (f) dynamic. The piano accompaniment has dynamic markings of mf and mp. Fingerings are #, 6, 6, 6, 6, 6, and 5.

Musical score for measures 26-31. The vocal line includes first and second endings. Dynamics are p, mf, f, mp, and mf. The piano accompaniment has dynamic markings of p and mf. Fingerings are 6, 5, 6, 6, and 5.

Die Großmut / Generosity / La Générosité

Moderato ♩ = 108

The musical score is written for voice and piano. It consists of five systems of music, each with a vocal line and a piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The tempo is marked 'Moderato' with a quarter note equal to 108 beats per minute. The score includes various dynamics such as *mf*, *p*, and *mp*, and features first and second endings. Fingerings are indicated by numbers 1-5. A trill is marked with 'tr' in the final system.

Die Hoffnung / Hope / L'Espérance

Moderato ♩ = 104

The musical score is presented in a grand staff format, consisting of a vocal line and a piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The tempo is marked 'Moderato' with a metronome marking of ♩ = 104. The score is divided into systems, with measure numbers 7, 13, 19, and 25 indicated at the beginning of each system. The piano part includes various fingerings and articulations, such as slurs and accents. The vocal line features dynamic markings like *mf*, *mp*, and *f*. The score concludes with first and second endings.

XII

Die Freude / Joy / La Réjouissance

Presto ♩ = 160

Musical score for measures 1-6. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is Presto (♩ = 160). The first system consists of a vocal line and a piano accompaniment. The vocal line starts with a mezzo-forte (mf) dynamic and ends with a mezzo-piano (mp) dynamic. The piano accompaniment starts with a forte (f) dynamic and ends with a mezzo-piano (mp) dynamic. Fingerings are indicated below the notes: 6, 6, 6 7 7 7.

Musical score for measures 7-13. The piano accompaniment features a complex rhythmic pattern with sixteenth notes. Dynamics include forte (f) and mezzo-forte (mf). Fingerings are indicated below the notes: 5, 6, 6 7, 7, 6 6.

Musical score for measures 14-19. A ritardando (rit.) marking is present at the beginning of measure 14. Dynamics include mezzo-piano (mp) and mezzo-forte (mf). Fingerings are indicated below the notes: 6, 6 #, 6, 6 #.

Musical score for measures 20-25. The piano accompaniment continues with sixteenth-note patterns. Dynamics include mezzo-forte (mf) and mezzo-piano (mp). Fingerings are indicated below the notes: 6, 6, 6, 6, 6.

Musical score for measures 26-30. A ritardando (rit.) marking is present at the beginning of measure 26. Dynamics include mezzo-forte (mf), forte (f), and mezzo-piano (mp). Fingerings are indicated below the notes: 7 6 6, 5.

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 EMR 8192P ARMITAGE, Dennis Bossa Nova
 EMR 8030P ARMITAGE, Dennis Dixieland
 EMR 6078F ARMITAGE, Dennis Happy Birthday
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 EMR 923F BEATLES, The Hey Jude (8)
 EMR 923F BEATLES, The I Wanna Hold Your Hand (8)
 EMR 923F BEATLES, The Michelle (8)
 EMR 923F BEATLES, The Ob-la-di, Ob-la-da (8)
 EMR 923F BEATLES, The Penny Lane (8)
 EMR 923F BEATLES, The Yellow Submarine (8)
 EMR 923F BEATLES, The Yesterday (8)
 EMR 2181F BECHET, Sydney Petite Fleur
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 EMR 8558 BELLINI, Joe (Arr.) El Choclo (5)
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 EMR 2215 BOEHME, Oskar Russian Dance
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 EMR 19005 CHESEAUX, Tony Easter Song

Tenor Saxophone & Piano (Fortsetzung - Continued - Suite)

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 EMR 2319 FILLMORE, Henry 15 Rags
 EMR 305F FRANCK, Melchior Suite de Danses (Sturzenegger)
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 EMR 2206 HÖHNE, Carl Slavonic Fantasy
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 EMR 8668 JOPLIN, Scott Easy Winners (5)
 EMR 8558 JOPLIN, Scott Elite Syncopations (5)
 EMR 8602 JOPLIN, Scott The Entertainer (5)
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 EMR 8602 MACDUFF, G. (Arr.) Charlie Is My Darling (5)
 EMR 8646 MACDUFF, G. (Arr.) Marching Through Georgia (5)
 EMR 8668 MACDUFF, G. (Arr.) Morning Has Broken (5)
 EMR 8558 MACDUFF, G. (Arr.) Scotland The Brave (5)
 EMR 927F MANCINI, Henry The Pink Panther
 EMR 301F MARCELLO, B. Adagio - Largo - Allegretto
 EMR 2128F MASSENET, Jules Meditation from Thaïs
 EMR 2065F MENDELSSOHN, F. Auf Flügeln des Gesanges
 EMR 202F MONTI, Vittorio Csardas (version in C minor)
 EMR 2195F MONTI, Vittorio Csardas (version in D minor)
 EMR 2133F MORRIS / GASTE Feelings
 EMR 8646 MORTIMER, J.G. (Arr.) La Cucaracha (5)
 EMR 8536 MORTIMER, J.G. (Arr.) Scarborough Fair (5)
 EMR 923F MORTIMER, J.G. (Arr.) The Beatles (8)
 EMR 8514 MORTIMER, J.G. (Arr.) The Last Rose Of Summer (5)
 EMR 2151F MORTIMER, John G. Happy Birthday
 EMR 14039 MOUREY, Colette Makadam Romanze
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 EMR 19555 NAULAIS, Jérôme (Arr.) Greensleeves
 EMR 2306F NORIS, Günter El Toro
 EMR 8580 OLIVER, Julian (Arr.) Deep River (5)
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 EMR 19581 POROMBESCU, Ciprian Balada
 EMR 304F PORPORA, N.A. Sonate F-Dur (Sturzenegger)
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 EMR 2031F PUCCINI, Giacomo Nessun Dorma "Turandot"
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 EMR 2131F RICHARDS, Scott Gloryland
 EMR 8646 RICHARDS, Scott (Arr.) Home On The Range (5)
 EMR 213F RIMSKY-KORSAKOV Hummelflug
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 EMR 213F RIMSKY-KORSAKOV The Flight of the Bumble Bee
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 EMR 13845 ROCHA, Gilles From Another Galaxy
 EMR 13381 ROCHA, Gilles Last Words...
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 EMR 19571 ROCHA, Gilles Prelude & Dances
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 EMR 8558 STRAUSS, Johann Rosen aus dem Süden (5)
 EMR 8629 STRAUSS, Johann Tritsch-Tratsch-Polka (5)
 EMR 8629 SUBA, Eduardo (Arr.) Cielito Lindo (5)
 EMR 8580 SUBA, Eduardo (Arr.) La Paloma (5)
 EMR 8602 SUBA, Eduardo (Arr.) Tico-Tico (5)
 EMR 2308F TAILOR, Norman El Choclo